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## **PRIZES, AWARDS & FELLOWSHIPS**

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- 2017-2022. European Research Council (ERC) Advanced Grant ('Patents as Scientific Information 1895-2020'); project leader Prof. Hemmungs-Wirten from Linköping University.
- 2017-2018. Workshop Grant. Birkbeck, School of Law, University of London, Conference Funding- *Críticas 2: Doing Critical Legal Theory in Latin America* [co-organiser with Alexis Alvarez and Hannah Franzki]
- 2017. Visiting Fellow, National Museum of Play (Rochester, United States)
- 2016-2017. AHRC- Create- University of Glasgow, Research Grant ('Oral History of Intellectual Property') [with Prof Lionel Bently, University of Cambridge].
- 2016. Visiting Fellow, University of New South Wales (Sydney, Australia).
- 2014-2016. AHRC research grant: 'Economic Survival in a Long Established Creative Industry: Strategies, Business Models and Copyright in Music Publishing' with Bournemouth University and Birkbeck College.
- 2014- Workshop Grant. Swiss National Science Foundation and Birkbeck School of Law- Conference funding: *Evaluations: Cases, Experiments and Models as tools of appropriations and Valuation* (University of Lucerne, June 2014) [co-organiser with Hyo Kang]
- 2014- Workshop Grant. Birkbeck Institute of Humanities, Conference Funding- *Críticas: Argentinean Legal Theory in the Twenty First Century* [co-organiser with Hannah Franzki]
- 2010-2012- ALAI-ALADDA, UOC (Barcelona, Spain) - Research funding: Primary Sources of Copyright (Spain)
- 2010. 1st Prize- Fundacion Arte y Derecho- Best book on Art & Law- Artistic Evidence & Copyright (2010) [with Gomez and Arroyo]
- 2004. Stipendiat, Max-Planck-Institut für Geistiges Eigentum, Munich (Germany).
- 2003-2006. Ronnie Warrington Scholarship, Birkbeck College, University of London.
- 2003. The Arts & Humanities Research Board, Award, United Kingdom.
- 2002. Sir Roy Goode Prize for outstanding academic achievement, QM, University of London.
- 2001-2002. Herchel Smith Scholarship, CCLS, Queen Mary, University of London.
- 1999. Socrates Scholarship, Ministry of Foreign Affairs, Spain (Fellowship)

## **UNIVERSITY STUDIES**

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- 2009. PhD, Birkbeck College, University of London (without amendments)
- 2003. MPhil- (DEA) UNED University, Spain. (Distinction)
- 2002. LL.M. (Intellectual Property) Queen Mary, University of London (Distinction)
- 2001. M.A. in Audio-visual Business Management. Carlos III Univ. Madrid (Spain)
- 1999. LL.B. (Universidad Autónoma de Madrid, Spain); Practicum Iuris [1999] (Distinction)

## **WORK EXPERIENCE**

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- 2014-2018. Senior Lecturer in Law, University of Kent. Convenor and lecturer: Intellectual Property (LLB and LLM); Co-Director of the LLM programme in Intellectual Property.
- 2009-2014. Lecturer in Law, Birkbeck College, Univ. of London. Convenor and lecturer: Intellectual Property (LLB and LLM); Co-convenor and Lecturer: Tort (LLB and LLM); Convenor and lecturer: Introduction to Comparative Law (LLB).
- 2009- 2012. Primary Sources of Copyright. Research Ass. Cambridge University, UOC- ALADDA.
- 2004-2009. Sessional Lecturer *Intellectual Property* (LLB). Birkbeck, London.
- 2009-2013. Visiting Lecturer, *Comparative Law* (LLB) Westminster University.
- 2006-2013. Postgraduate Teaching Assistant. *Law for Managers*, UCL, London.
- 2006-2009. Tutor. *Property Law* (LLB) Birkbeck College, University of London
- 2001- 2003. Junior Lawyer, CMS Spain (Albiñana & Suárez de Lezo), Intellectual Property.

## **OTHER ACADEMIC AND ADMINISTRATIVE RESPONSABILITIES**

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- 2017-2018. Member of ISHTIP Governing Board (International Society for the History and Theory of Intellectual Property)
- 2016-2017. Reviewer for SNSF (Swiss National Science Foundation)
- 2015-2018. Staff Student Liaison (PG); member of the Ethics Committee and Library Representative
- 2015-2017. PhD Examiner: Gowri Nanayakkara (Kent); Hannah Phillips (Kent)
- 2014-2018. Academic reviewer for Oxford University Press, Sweet & Maxwell, Cambridge University Press, Legal Studies, Social and Legal Studies, etc. (Intellectual Property)
- 2014-2018. Examiner, University of London External Programme (Intellectual Property Law)
- 2014-2017. Member of the Social Sciences Panel, British Council. Newton Fund, Researcher Links, Travel and Workshop Grants.
- 2014-2015. Assessor for ANEP (agencia nacional de evaluación y prospectiva), Spain – Ramón y Cajal and Juan de la Cierva grants- (declined)
- 2012-2013. Assessor for the Spanish National Research Council (CSIC) fund applications in Law (Spain, Ministry of Science)
- 2011-2013- LLB Deputy Exam Director- Birkbeck College, University of London
- 2009-2011- PT- LLB Admissions Tutor (UCAS) and LLM-QLD Admissions Tutor, Birkbeck College, University of London.
- 2009-2013- Library Representative, Birkbeck College, University of London
- 2009-2011- Examiner, University of London External Programme (Law of Obligations: Tort)

## SELECTED PUBLICATIONS

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- ‘Lexical Properties: Trademarks, dictionaries and the sense of the generic’ *History of Science*, 2018 (special issue on ‘Technologies of the Law/ Law as a Technology’) [with Alain Pottage]
- (editor) *Landmark Cases in Intellectual Property* (Hart, Bloomsbury, 2017)
- ‘King Features Syndicate v Kleeman (1940) in Bellido (ed) *Landmark Cases in Intellectual Property* (Hart, Bloomsbury, 2017)
- ‘The constitution of intellectual property as an academic subject’ *Legal Studies*, January 2017, 1-22.
- ‘Disney in Spain: 1930-1935’ *Business History*, 2017 (special issue on ‘Brands and their History’) [with Kathy Bowrey]
- ‘In Search of a Trade Mark: Search Practices and Bureaucratic Poetics’ *Griffith Law Review* (2016), Vol. 25, 2, 147-171 [with Hyo Y. Kang]
- ‘Forensic Technologies in Music Copyright’ *Social & Legal Studies* (2016) vol. 25, 4: pp. 441-459.
- "Toward a history of trade mark watching" *Intellectual Property Quarterly* (2015) vol. 2, pp. 130-152.
- ‘Music Copyright after Collectivisation’ *Intellectual Property Quarterly* (2016) (3), pp. 231-246.
- "El Salvador and the Internationalisation of Copyright" in I Alexander and T Gomez Arostegui (eds) *The History of Copyright Law: A Handbook of Contemporary Research* (Edward Elgar, 2015)
- "Codified Anxieties: Literary Copyright in Mid-Nineteenth Century Spain" in I Alexander and Arostegui (eds) *The History of Copyright Law* (Edward Elgar, 2015)
- ‘The Editorial Quest for International Copyright- 1886-1896’ *Book History*, 2014, 380-405.
- “From the Author to the Proprietor: Newspaper Copyright & The Times (1842-1956)” *Journal of Media Law*, 6 (2), 2014, pp. 206–233 [with Kathy Bowrey] (reprinted in Oren Bracha (ed) *The History of Copyright Law* (Edward Elgar, 2018)
- ‘Looking Right - the emergence of visual literacy in English copyright law’, *Law, Culture, and the Humanities* (special issue 'visual persuasions', 2014) 66-87
- ‘The failure of a copyright action: Confidences in the papers of Nora Beloff’ *Media & Arts Law Review*, 2013.
- ‘Popular Music and Copyright Law in the Sixties’ *Journal of Law and Society*, 2013, 570-595
- “Colonial copyright extensions: Spain at the Berne Convention (1883-1899)” *58 Journal of the Copyright Society of the USA* 243 (2011)
- with Arroyo and Gómez, *La prueba en el derecho de autor de las obras de arte*, Editorial Trama, Madrid, 2011 [book]
- “Montevideo vs. Berne- The Rise of an Interpretation in International copyright (1888-1898)” *RIDA – Revue Internationale Droit d’Auteur* 229 - July 2011, pp. 1-155.